**“The Pole’s Face. Shooting Script v1.3”  
by Piotr Wyrzykowski. New exhibition at Wrocław Contemporary Museum**

“The Pole’s Face” is a work in progress, which can develop in completely unexpected ways at any time.

The first part, inaugurated at Wrocław Contemporary Museum, has the character of a shooting script – a plan made up of installations and video projections, referring to subsequent scenes in the interactive plot constructed by Piotr Wyrzykowski. The story is set in the desert – a paradoxical space, described in literature as windy and empty, offering freedom for the spirit and captivity for the body. The protagonist is a Nomad and the artist himself, whose bodies and consciousness have been connected by an amazing twist of fate.

Piotr Wyrzykowski, a graduate of the Academy of Fine Arts in Gdańsk, is a new media artist. In his practice he deals with relations between technology, society and perception of the human body. Lives and works in Gdansk and Kiev. Artist’s website: <http://www.peterstyle.eu/>.

The exhibition, curated by Małgorzata Jankowska, will be presented on the 5th floor of Wrocław Contemporary Museum at pl. Strzegomski 2, from 14 May to 30 August 2021.

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| More about the exhibition: <https://muzeumwspolczesne.pl/mww/wystawy/polaka-twarz/?lang=en>  Facebook event: <https://www.facebook.com/events/510554809959872>  Opening hours and tickets: <https://muzeumwspolczesne.pl/mww/wizyta/?lang=en>  Media contact: Magdalena Skrabek / [m.skrabek@muzeumwspolczesne.pl](mailto:m.skrabek@muzeumwspolczesne.pl) Press kit: <https://drive.google.com/drive/folders/12tJQNHCPU_ic9QyJX43xUv1ojYvM8Zcg> |

