

Bogna Łakomska

Academic Achievements

For over two decades, my research has focused on Asian art. I have served as a curator of Asian collections at the District Museum in Toruń and the National Ethnographic Museum in Warsaw. I am the editor-in-chief of the *Art of the Orient* annual and am currently working on a monograph dedicated to animal imagery in Chinese art.

Education

Habilitated doctor's degree in humanities in the field of art sciences (2016, Nicolaus Copernicus University, Toruń),

academic degree of doctor of humanities in the field of art sciences (2007, Nicolaus Copernicus University, Toruń),

Master of Arts degree in the field of art sciences, specialisation: Art History (2002, Nicolaus Copernicus University, Toruń).

Scholarships and grants

Implementation of a research project „Animal images in Chinese art during the Song Dynasty (960-1279 CE)” funded by the Academy of Fine Arts in Gdańsk for research activities – Beijing (September 2025)

Korean Cultural Partnership Initiative – including internship at the National Folk Museum in Seoul and Korean language studies at Seoul National University (June - November 2014),
Science & Technology Fellowship Programme to China – including internship at The Chinese Academy of Social Science and Mandarin language studies at Beijing Foreign Studies Universities (April 2009 – April 2011),

National Taiwan Normal University – including Mandarin language studies at Mandarin Training Center in Taipei (September 2004 – September 2005),

The Chinese Academy of Social Science (September 2004).

Work Experience

Associate professor at the Academy of Fine Arts in Gdańsk (October 2019 - until now),
Head of the Department of Art History and Theory at the Academy of Fine Arts in Gdańsk (October 2016 - September 2024),

Assistant professor at the Academy of Fine Arts in Gdańsk (October 2011 – November 2019)
Asian collections curator at the National Ethnographic Museum in Warsaw (November 2012 – June 2019),

Collection curator at the District Museum in Toruń (June 2007 - April 2011),

Antiquarian at the Sopot Auction House (February 2007 – June 2007).

Academic teaching experience

The Academy of Fine Arts in Gdańsk

History of art and culture, 60-hour annual course (since 2011)

Analysis of a work of art, 60-hour annual course (since 2012)

History of graphics, 60-hour annual course (since 2011)
Seminar classes, 60-hour annual course (since 2011)
History of Thoughts on Art, 60-hour annual course (2012-2016)
History of Architecture, 60-hour annual course (2011-2014)
History of Interior Design, 60-hour annual course (2011-2014)
History of Contemporary Art, 60-hour annual course (2006-2007)

Nicolaus Copernicus University

History of Chinese Art, 30-hour annual course (2004-2006)

Membership

The Polish Institute of World Art Studies (2018 -until now as the president of the Gdańsk Branch)

Publication list

Books:

- Bogna Łakomska, *Kolekcjonerstwo w Chinach do XII wieku n.e. (Collecting in China to the 12th century AD)*, Warszawa-Toruń: Polish Institute of World Art Studies & Tako Publishing House, 2015.
- Bogna Łakomska, *Miłośnicy "chińskości" w dawnej Polsce, Od XVII do początków XIX w., (The Amateurs of "Chineseness" in Ancient Poland. From the 17th to the beginning of the 19th century)*, Warszawa: Neriton Press 2008.

Editorial works:

- *Art of Asia Journal*, vol 1 (14), ed. Bogna Łakomska, Warszawa-Toruń: Polish Institute of World Art Studies & Tako Publishing House, 2025.
- *Art of the Orient*, vol. 13, *Art and Culture of Japan*, ed. Bogna Łakomska, Warszawa-Toruń: Polish Institute of World Art Studies & Adam Marszałek Press, 2024.
<https://czasopisma.marszalek.com.pl/pl/10-15804/art>
- *Art of the Orient*, vol. 12, *Buddhist Art*, ed. Bogna Łakomska, Warszawa-Toruń: Polish Institute of World Art Studies & Adam Marszałek Press, 2023.
<https://czasopisma.marszalek.com.pl/pl/10-15804/art>
- *Art of the Orient*, vol. 11, *South Asian Art*, eds. Bogna Łakomska, Dorota Kamińska-Jones, Weronika Liszewska, Warszawa-Toruń: Polish Institute of World Art Studies & Adam Marszałek Press, 2022.
<https://czasopisma.marszalek.com.pl/10-15804/art>
- *Art of the Orient*, vol. 10, *Modern Art of Asia*, ed. Bogna Łakomska, Warszawa-Toruń: Polish Institute of World Art Studies & Adam Marszałek Press, 2021.
<https://hasp.ub.uni-heidelberg.de/journals/ao/issue/view/1115>
- *Grażyna Kręczkowska Malarstwo (Painting by Grażyna Kręczkowska)*, eds. Bogna Łakomska, Grażyna Kręczkowska, Academy of Fine Arts in Gdańsk, 2021.

<https://zbrojowniasztuki.pl/publikacje/katalogi/grazyna-kreczkowska-malarstwo-painting,3816>

- *Art of the Orient*, vol. 9, *Animal motifs in the art of the Orient*, ed. Bogna Łakomska, Warszawa-Toruń: Polish Institute of World Art Studies & Adam Marszałek Press, 2020.
<https://crossasia-journals.ub.uni-heidelberg.de/index.php/ao/issue/view/988>
- *Art of the Orient*, vol. 8, ed. Bogna Łakomska. Warszawa-Toruń: Polish Institute of World Art Studies & Adam Marszałek Press, 2019.
<https://crossasia-journals.ub.uni-heidelberg.de/index.php/ao/issue/view/738>
- *Kultura Materialna i jej symboliczne aspekty (Material Culture and its symbolic aspects)*, ed. Bogna Łakomska, ASP Gdańsk, 2019.
<https://zbrojowniasztuki.pl/publikacje/monografie/kultura-materialna-i-jej-symboliczne-aspekty-bogna-lakomska,2198>
- *Art of the Orient*, vol. 7, eds. Bogna Łakomska, Jerzy Malinowski. Warszawa-Toruń: Polish Institute of World Art Studies & Adam Marszałek Press, 2018.
<https://crossasia-journals.ub.uni-heidelberg.de/index.php/ao/issue/view/737>
- *Art of the Orient*, vol. 6, eds. Beata Biedrońska-Słota, Karolina Krzywicka, Bogna Łakomska, Bogusław R. Zagórski, Warszawa-Toruń: Polish Institute of World Art Studies & Adam Marszałek Press, 2017.
- *Art of the Orient*, vol. 4, ed. Bogna Łakomska, Warszawa-Toruń: Polish Institute of World Art Studies & Adam Marszałek Press, 2015.
- *The Artistic Tradition of Non-European Cultures*, vol. 2, ed. Bogna Łakomska, Warszawa-Toruń: Polish Institute of World Art Studies & Tako Press, 2012.
- *Artystyczne Tradycje Kultur Pozaeuropejskich (The Artistic Tradition of Non-European Cultures)*, vol I, ed. Bogna Łakomska, Toruń: Polish Institute of World Art Studies & Tako Press, 2010.

Catalogue studies:

- *Kult Przodków w Starożytnych Chinach* (Katalog wystawy opracowany we współpracy z Romualdem Nowickim), Toruń: Muzeum Okręgowe w Toruniu, 2009 (***The Cult of Ancestors in Ancient China (Catalogue of the exhibition prepared in cooperation with Romuald Nowicki)***, Toruń: Muzeum Okręgowe w Toruniu, 2009).
- *Broń Orientu ze Zbiorów Muzeum Okręgowego w Toruniu*. Toruń: Muzeum Okręgowe w Toruniu, 2009 (***Weapons of the Orient from the Collections of the District Museum in Toruń (exhibition catalogue)***, Toruń: Muzeum Okręgowe w Toruniu, 2009).

Articles:

- Bogna Łakomska, "Animal Motifs in the Religious Art of China at the End of the Tang and Song Dynasties", in: *Art of Asia Journal*, ed. Bogna Łakomska, vol 1 (14). Warszawa-Toruń: Polish Institute of World Art Studies & Tako Publishing House, 2025: 57-88.
- Bogna Łakomska, "Animal Images in Chinese Bronzes from the Eastern Zhou Dynasty" in *The District Museum in Toruń, Annual*, eds. Maciej Majewski, Iwona Markowska, Magdalena Nierzwicka, vol. 21. Toruń: Muzeum Okręgowe w Toruniu, 2024: 85-102.
- Bogna Łakomska, "Bodhisattvas in Animal Forms. The Importance of Calendrical twelve Bodhisattvas", in: *Art of the Orient*, ed. Bogna Łakomska, vol. 12. Warszawa-

Toruń: Polish Institute of World Art Studies & Adam Marszałek Press, 2023: 24-44.
<https://doi.org/10.15804/aoto202302>

- Bogna Łakomska, "Zderzenia międzykulturowe w twórczości współczesnych artystów chińskich" in: *Sztuka i Krytyka* nr 11-12 (122-123) listopad-grudzień 2022: 53-71 (**"Intercultural clashes in the work of contemporary Chinese artists"** in: *Art and Criticism* no. 11-12 (122-123) November-December 2022: 53-71).
http://www.world-art.pl/pliki/sik_xi-xii_2021.pdf
- Bogna Łakomska, "Ptaki w twórczości Bogdana Wręczyckiego", in: Bogdan Wręczycki. Twórczość inspirowana naturą (pod red. Anny Polańskiej), ASP w Gdańsku 2022: 100-109 (**"Birds in the paintings by Bogdan Wręczycki"**, in: *Bogdan Wręczycki. Creativity inspired by nature* (ed. by Anna Polanska), Academy of Fine Arts in Gdańsk 2022: 100-109). <https://zbrojowniasztuki.pl/publikacje/monografie/bogdan-wreczycki-tworczosc-inspirowana-natura,4981>
- Bogna Łakomska, "Animal figures inspiration in contemporary Chinese art", in: *Art of the Orient*, ed. Bogna Łakomska, vol. 10. Warszawa-Toruń: Polish Institute of World Art Studies & Adam Marszałek Press, 2021: 79-103.
<https://hasp.ub.uni-heidelberg.de/journals/ao/article/view/20395/19802>
- Bogna Łakomska, "The meaning of Animal Motifs in Neolithic China. Based on examples of jade figurines and shell mosaics", in: *Art of the Orient*, ed. Bogna Łakomska, vol. 9. Warszawa-Toruń: Polish Institute of World Art Studies & Adam Marszałek Press, 2020: 7-26.
<https://crossasia-journals.ub.uni-heidelberg.de/index.php/ao/article/view/16113>
- Bogna Łakomska, "Oniryczne abstrakcje Grażyny Kręczkowskiej/**Oneiric abstractions by Grażyna Kręczkowska**", in: *Grażyna Kręczkowska Malarstwo*. Gdańsk: Academy of Fine Arts in Gdańsk, 2021: 6-23.
<https://zbrojowniasztuki.pl/publikacje/katalogi/grazyna-kreczkowska-malarstwo-painting,3816>
- Bogna Łakomska, "Images of Animals in Neolithic Chinese Ceramic", in: *Athens Journal of Humanities and Arts* Volume 8, Issue 1, January 2021 – Pages 63-80.
<https://www.athensjournals.gr/humanities/2021-8-1-3-Lakomska.pdf>
- Bogna Łakomska, "The Significance of Gegu yaolun 格古要論 A 14th Century Antiquarian Guide for the Development of China's Knowledge and Material Culture", in: *Art of the Orient*, ed. Bogna Łakomska, vol 8. Warszawa-Toruń: Polish Institute of World Art Studies & Adam Marszałek Press, 2019: 93-113.
<https://doi.org/10.11588/ao.2019.0.10633>
- Bogna Łakomska, "Chińskie neolityczne figurki i naczynia z gliny w kształcie zwierząt", in: *Relacje ludzi oraz zwierząt na styku podobieństw i różnic* (**"Chinese Neolithic animal-shaped clay figurines and vessels"**, in: *Relationships of people and animals at the intersection of similarities and differences*) Ed. Anna Krzypiet, Siemianowice Śląskie 2020: 11-26.
- Bogna Łakomska, "Meble koreańskie jako przykład wiecznie żywej tradycji rzemiosła artystycznego", in: *Kultura Materialna i jej symboliczne aspekty pod red. Bogny Łakomskiej* (**"Korean furniture as an example of the ever-living tradition of artistic craftsmanship"**, in: *Material Culture and its symbolic aspects edited by Bogna Łakomska*), Gdańsk: Academy of Fine Arts in Gdańsk, 2019: 114-141.
<https://zbrojowniasztuki.pl/publikacje/monografie/kultura-materialna-i-jej-symboliczne-aspekty-bogna-lakomska,2198>

- Bogna Łakomska, "Silk on the Chinese Silk Road during the Han dynasty (206 BC- 220 AD)", in: *Kultura-Historia-Globalizacja*, no 22: 143-156; Uniwersytet Wrocławski 2018.
https://www.academia.edu/43728992/BOGNA_%C5%81AKOMSKA_SILK_ON_THE_CHINESE_SILK_ROAD_DURING_THE_HAN_DYNASTY_206_BC_220_AD ;
https://khg.edu.pl/wp-content/uploads/2023/07/22_2017_silk_lakomska.pdf
- Bogna Łakomska, "Chinese masks, puppets and woodcuts in the National Ethnographic Museum in Warsaw", in: *Etnografia Nowa*, no. 09/2017, 10/2018, 2018: 658-671.
https://www.academia.edu/43727064/CHINESE_MASKS
- Bogna Łakomska, " 'Spotkanie Dostojników w Lintong' - chiński obraz malowany na szkle ze zbiorów Państwowego Muzeum Etnograficznego w Warszawie" (" **Meeting of Dignitaries in Lintong** - a Chinese painting on glass from the collection of the National Ethnographic Museum in Warsaw"), in: *Sztuka i Krytyka/Art and Criticism*, no. nr 9 (72), 2018: 5-16.
http://world-art.pl/pliki/sztuka_i_krytyka_nr_9_2018.pdf?_ga=2.106406858.81263011.1672415056-1259875083.1672415056
- Bogna Łakomska, "Performance for the underground spirits. Chinese terracotta tomb figurines", in: *East Asian Theatres: Traditions - Inspirations - European / Polish context*. Eds. Maurycy Gawarski, Beata Kubiak Ho-Chi, Ewa Rynarzewska, Polish Institute of World Art Studies, Warszawa, 2018: 31-38.
- Bogna Łakomska, "Su Shi 蘇軾 (1037-1101 AD) as an amateur of art collecting", in: *Art of the Orient*, vol. 4, ed. Bogna Łakomska. Warszawa-Toruń: Polish Institute of World Art Studies & Adam Marszałek Press, 2015: 59-76. <https://hasp.ub.uni-heidelberg.de/journals/ao/article/view/8909/8768>
And, in: The Second International Conference of Polish and Chinese Art. China-Poland, Art and Cultural Heritage (post-conference materials). Tainan 2014 (December 05-06): 245-266.
- Bogna Łakomska, "Korean wooden furniture from a collection of the National Folk Museum of Korea", in: *Etnografia Nowa*, no.6 (2014): 409-425.
- Bogna Łakomska, "The great era of art collecting in China. The Emperor Taizong and his followers", in: *Art of the Orient*, vol. 3, ed. Dorota Kamińska-Jones. Warsaw-Torun: Polish Institute of World Art Studies & Adam Marszałek Press & Duet Press, 2014: 41-52.
<https://czasopisma.marszalek.com.pl/images/pliki/aoto/3/aoto303.pdf>
- Bogna Łakomska, "The beginnings of art history and connoisseurship studies in ancient China", in: *Roczniki Humanistyczne*, tom LXII, zeszyt 9, ed. Krzysztof Narecki, Lublin: Towarzystwo Naukowe Katolickiego Uniwersytetu Lubelskiego Jana Pawła, 2014: 103-124.
<https://ojs.tnkul.pl/index.php/rh/article/view/6208/6003>
- Bogna Łakomska, "Ouyang Xiu 歐陽脩(1007-1072) and his collection of stone inscriptions", in: *Art of the Orient*, vol. 3, ed. Dorota Kamińska-Jones. Warsaw-Torun: Polish Institute of World Art Studies & Adam Marszałek Press & Duet Press, 2013: 19-38.
<https://hasp.ub.uni-heidelberg.de/journals/ao/article/view/9051/8902>

- Bogna Łakomska, "The beginnings of art collecting in China. From the Han Dynasty (206 BC-220 AD) to the end of the Sui Dynasty (581-618 AD)" in: *Etnografia Nowa*, no.5 (2013): 95-118.
https://www.academia.edu/47782888/The_beginnings_of_art_collecting_in_China_From_the_Han_Dynasty_206_BC_220_AD_to_the_end_of_the_Sui_Dynasty_581_618_AD_
- Bogna Łakomska, "The origins of collecting in China. The underground bronze treasures as a reflection of ancient collecting", in: *The Artistic Tradition of Non-European Cultures*, vol. 2, ed. Bogna Łakomska, Warsaw-Torun: Polish Institute of World Art Studies & Tako Press, 2012: 9-30.
https://www.academia.edu/4270321/The_Artistic_Traditions_of_Non_European_Cultures
- Bogna Łakomska, "The origins of collecting in China. The underground jades' treasures as a reflection of ancient collecting", in: *Art of the Orient*, vol. 1, ed. Dorota Kamińska, Warszawa-Toruń: Polish Institute of World Art Studies & Adam Marszałek Press, 2012: 19-56.
https://www.academia.edu/43729519/THE_ORIGINS_OF_COLLECTING_IN_CHINA_UNDERGROUND_JADE_TREASURES_AS_A_REFLECTION_OF_ANCIENT_COLLECTING
- Bogna Łakomska, "Malarstwo Qi Baishi w oparciu o zbiory Muzeum Okręgowego w Toruniu", in: *Artystyczne Tradycje Kultur Pozaeuropejskich ("Qi Baishi painting based on the collection of the District Museum in Toruń")*, in: *Artistic Traditions of Non-European Cultures* vol I, ed. Bogna Łakomska. Toruń: Polskie Stowarzyszenie Orientu & Wydawnictwo Tako, 2010: 129-134.
- Bogna Łakomska, "Rzeźba na użytek Kultu Przodków w Chinach", in: *Kult Przodków w Starożytnych Chinach ("Sculpture for Ancestor Worship in China")*, in: *Ancestor Worship in Ancient China*, Toruń: Muzeum Okręgowe w Toruniu, 2009: 20-35.
- Bogna Łakomska, "Kult Przodków i Wiara w Zaświaty", in: *Kult Przodków w Starożytnych Chinach ("Ancestor Worship and Belief in the Afterlife")*, in: *Ancestor Worship in Ancient China* Toruń: Muzeum Okręgowe w Toruniu, 2009: 16-19.
- Bogna Łakomska, "Rytualne znaczenie brązów w Starożytnych Chinach", in: *Kult Przodków w Starożytnych Chinach ("The Ritual Significance of Bronze in Ancient China")*, in: *Ancestor Cult in Ancient China*), Toruń: Muzeum Okręgowe w Toruniu, 2009: 42-46.
- Bogna Łakomska, "Iluzje i zmysły", wstęp do katalogu *W stronę esencji ("Illusions and Senses")*, introduction to the catalogue *Towards Essence*, Galeria pARTer, Kłodzki Ośrodek Kultury, Kłodzko, 2009.
- Bogna Łakomska, "Widzialne i niewidzialne. O Pustce i Pełni w malarstwie chińskim" (*"Visible and invisible. On Emptiness and Fullness in Chinese Painting"*). *Labirynt* no. 10. "Oszukiwanie Oka", 2008.
- Bogna Łakomska, "Dwie rzeźby Guanyin z Muzeum Okręgowego w Toruniu", in: *Sztuka Chin*, tom XII serii *Artystyczny Orient ("Two Guanyin sculptures from the District Museum in Toruń")*, in: *The Art of China*, vol. XII *Artistic Orient* series), ed. Joanna Wasilewska. Warszawa: Neriton, 2009: 213- 220.
- Bogna Łakomska, "Rytualne znaczenie wyrobów z brązu i jadeitu w starożytnych Chinach", in: *Sztuka Dalekiego Wschodu, Studia pod redakcją Jerzego Malinowskiego ("Ritual significance of bronze and jade products in ancient China")*, in: *Art of the Far*

East, Studies edited by Jerzy Malinowski). Warszawa: Wydawnictwo Neriton, 2008: 11-18.

- Bogna Łakomska, "Modernizm a narodowa tradycja I. Rzeźby tajwańskiego artysty Yu Yu Yanga", in: *Sztuka Orientu. Studia nad sztuką Azji ("Modernism and national tradition I. Sculptures by Taiwanese artist Yu Yu Yang", in: **Oriental Art. Asian Art Studies**)*, vol. I, eds. Jerzy Malinowski, Joanna Wasilewska. Toruń: Marszałek Press, 2008: 129- 134.
- Bogna Łakomska, "Chińskie inspiracje z Zachodu w wyposażeniu wnętrz polskich magnatów", in: *Toruńskie Studia o Sztuce Orientu ("Chinese inspirations from the West in the interior design of Polish magnates", in: **Oriental Art Studies in Toruń**)*, vol. III, eds. Jerzy Malinowski, Mirosława Wojtczak. Toruń: Nicolaus Copernicus University Press, 2008: 11-35.
- Bogna Łakomska, "Święto Smoczych Łodzi - chiński listek albumowy z Muzeum Narodowego w Warszawie", in: *Toruńskie Studia o Sztuce Orientu ("Dragon Boat Festival - Chinese album leaf from the National Museum in Warsaw", in: **Oriental Art Studies in Toruń**)*, vol. I, eds. Jerzy Malinowski, Mirosława Wojtczak. Toruń: Nicolaus Copernicus University Press, 2004: 113-122.

Popular science articles

- Bogna Łakomska, "Koreański design w Warszawie" (**"Korean design in Warsaw"**), 02 08 2018 <https://etnograficzne.wordpress.com/2018/08/02/koreanski-design-w-warszawie/>
- Bogna Łakomska, "Skrzynia bandaji jako przykład koreańskiej estetyki i funkcjonalności" (**"A bandaji chest as an example of Korean aesthetics and functionality"**), 02 15 2018 <https://etnograficzne.wordpress.com/2018/02/15/skrzynia-bandaji-jako-przyklad-koreanskiej-estetyki-i-funkcjonalnosci/>
- Bogna Łakomska, "Koreańskie celadony" (**"Korean celadons"**), 17 08 2017 <https://etnograficzne.wordpress.com/2017/08/17/koreanskie-celadony-2/#more-9803>
- Bogna Łakomska, "Świerszcz" (**"A Cricket"**), 05 09 2017 <https://etnograficzne.wordpress.com/2017/05/09/swierszcz/>
- Bogna Łakomska, "Dwie Chińskie Stele Wotywnie" (**"Two Chinese Votive Steles"**) <http://ethnomuseum.pl/blog/2014/03/10/dwie-chinskie-stele-wotywnie-aut-bogna-lakomska/>
- Bogna Łakomska, "Podziemny świat z terakoty" (**"Terracotta underground world"**) <http://ethnomuseum.pl/blog/2013/08/19/podziemny-swiat-z-terakoty-bogna-lakomska/>
- Bogna Łakomska, "Neolityczna ceramika w Starożytnych Chinach" (**"Neolithic Pottery in Ancient China"**) <http://ethnomuseum.pl/blog/2013/03/07/neolityczna-ceramika-w-starozytnych-chinach/>
- Bogna Łakomska, "Chiny w filiżance zielonej herbaty" (**"China in a cup of green tea"**) <https://www.pinezka.pl/kuchennymi-drzwiami/chiny-w-filizance-zielonej-herbaty/>
- Bogna Łakomska, "Przemiany. Tajwańskie malarstwo w Toruniu" (**"Transformations. Taiwanese painting in Toruń"**)

- <https://www.pinezka.pl/recenzje/przemiany-tajwanskie-malarstwo-w-toruniu/>
- Bogna Łakomska, "Siła jadeitu, potęga brązu" (**"The power of jade, the power of bronze"**)
<https://www.pinezka.pl/pryzmat/sila-jadeitu-potega-brazu/>
 - Bogna Łakomska, "Między Wschodem a Zachodem. O chińskich obrazach Giuseppe Castiglione (1688-1766)" (**"Between East and West. On Chinese paintings by Giuseppe Castiglione (1688-1766)"**)
<https://www.pinezka.pl/pryzmat/miedzy-wschodem-a-zachodem/>
 - Bogna Łakomska, "Pan Yu Liang - miłość ponad wszystko. O malarstwie chińskim" (**"Pan Yu Liang - love above all. On Chinese painting"**)
<https://www.pinezka.pl/pryzmat/pan-yu-liang-milosc-ponad-wszystko/>
 - Bogna Łakomska, "Święto Smoczyc Łodzi. O malarstwie chińskim" (**"Dragon Boat Festival. On Chinese painting"**)
<https://www.pinezka.pl/pryzmat/swieto-smoczyc-lodzi/>
 - Bogna Łakomska, "Monumentalne pejzaże Dynastii Song. O malarstwie chińskim" (**"Monumental Landscapes of the Song Dynasty. On Chinese painting"**)
<https://www.pinezka.pl/pryzmat/monumentalne-pejzaze-dynastii-song/>
 - Bogna Łakomska, "Między niebem a ziemią. O malarstwie chińskim" (**"Between heaven and earth. On Chinese painting"**)
<https://www.pinezka.pl/pryzmat/miedzy-niebem-a-ziemia/>
 - Bogna Łakomska, „Przestrogi dla Dam Dworu. O malarstwie chińskim" (**"Admonitions of the Instructress to the Court Ladies. On Chinese painting"**)
<https://www.pinezka.pl/pryzmat/przestrogi-dla-dam-dworu/>
 - Bogna Łakomska, "Przez cnotę do nieśmiertelności. O malarstwie chińskim" (**"Through virtue to immortality. On Chinese painting"**)
<https://www.pinezka.pl/pryzmat/przez-cnote-do-niesmiertelnosci/>
 - Bogna Łakomska, "Tainan, miasto świątyń" (**"Tainan, the city of temples"**)
<https://www.pinezka.pl/podroze/tainan-miasto-swiatyn/>
 - Bogna Łakomska, "Opowieści o Tajwanie - Pośród gór. Opowieści z Tajwanu cz. 5" (**"Tales of Taiwan - Among the Mountains. Tales from Taiwan part. 5"**)
<https://www.pinezka.pl/podroze/opowiesci-o-tajwanie-posrod-gor/>
 - Bogna Łakomska, "W głąb wyspy. Sun Moon Lake. Opowieści z Tajwanu, cz. 4" (**"Into the Island. Sun Moon Lake. Tales from Taiwan, part 4"**)
<https://www.pinezka.pl/podroze/w-glaby-wyspy/>
 - Bogna Łakomska, "Kilka takich miejsc... Opowieści z Tajwanu", cz. 3" (**"Several such places... Tales from Taiwan", part. 3"**)
<https://www.pinezka.pl/podroze/kilka-takich-miejsc/>
 - Bogna Łakomska, "Opowieści z Tajwanu ciąg dalszy" (**"Stories from Taiwan continued"**)
<https://www.pinezka.pl/podroze/opowiesci-z-tajwanu-ciag-dalszy/>
 - Bogna Łakomska, "Wyspa Tarasów - opowieści z Tajwanu" (**"An island of terraces - Tales from Taiwan"**)
<https://www.pinezka.pl/podroze/wyspa-tarasow-opowiesci-z-tajwanu/>
 - Bogna Łakomska, "Pośród chińskich ogrodów" (**"Among Chinese Gardens"**)
<https://www.pinezka.pl/podroze/posrod-chińskich-ogrodow/>
 - Bogna Łakomska, "Ponad chmurami - życie w Zakazanym Mieście" (**"Above the clouds - life in the Forbidden City"**)

- <https://www.pinezka.pl/podroze/ponad-chmurami-zycie-w-zakazanym-miescie/>
- Bogna Łakomska, "Xian - w poszukiwaniu miejsc z baśni" ("**Xian - in search of places from fairy tales**")
<https://www.pinezka.pl/podroze/xian-w-poszukiwaniu-miejsc-z-basni/>

Interviews and podcasts

- Interview for Radio RDC, 02/23/2018: "On the trail of culture: Korean Gallery in the Ethnographic Museum" <https://www.rdc.pl/podcast/na-tropie-kultury-galeria-koreanska-w-muzeum-etnograficznym/>
- Interview for TKFM radio, 07 10 2017:
<https://audycje.tokfm.pl/gosc/2747,dr-hab-Bogna-Lakomska>
- Podcast for the National Museum of Ethnography, Magic and Art of Bali, 2017
<http://ethnomuseum.pl/wystawy/magia-i-sztuka-bali/>
<https://otworzsie.org.pl/blog/3254/>

Reviews of doctoral dissertations

- Review of Karolina Pawlik's doctoral dissertation "Transformations of Chinese writing in the typographic art of representatives of the Shanghai avant-garde in the years 1912-1937". March 23, 2018.
- Review of Magdalena Ginter-Frołow's doctoral dissertation "Persian miniatures from Persian manuscripts in Polish collections". November 29, 2017.

Research grants

- Research on "Animal images in Chinese art". Research trip to China (September 2025) funded by the Academy of Fine Arts in Gdańsk from the subsidy for research activities
- Research on traditional Korean furniture conducted at the National Folk Museum of Korea in Seoul as part of the Cultural Partnership Initiative (June 1-November 30, 2014). Project title: "Korean wooden furniture from the collection of the National Folk Museum of Korea".
- Research on the history of collecting in China conducted at the Chinese Academy of Social Sciences in Beijing as part of the European Science & Technology Fellowship Program to China (1 IV 2009-31 March 2011). Project title: "The History of art collecting in China".

Conferences, symposiums, open lectures

16th Annual International Conference on Humanities & Arts in a Global World, June 9-13, 2025, Athens, Greece. Title of the paper: **Animal Vitality and Dynamism in Wall Paintings from the Tomb of Bu Qianqiu (Circa 86 To 49 BCE)**.

<https://www.atiner.gr/2025art-pro>

Anniversary Conference on the occasion of the 25th years of the Polish Institute of World Art Studies. Association of Polish Architects SARP in Warsaw, March 27-29, 2025. Title of presentation: **Research on Asian art in the *Art of the Orient* annual (2020–2024)**.

http://www.world-art.pl/pliki/konferencja_jubileuszowa_korekta.pdf

Asian Vibes at Academy of Fine Arts in Gdansk – Oriental meeting around art and more! March 24, 2025. Title of presentation: **Touching Tradition: A Research Project at the National Folklore Museum in Seoul**.

<https://www.zbrojowniasztuki.pl/wydarzenia/archiwum/archiwum-2025/asian-vibes-at-asp,6791>

Open lecture as part of the Art and Artistic Traditions of Asia and Africa seminar, Faculty of Oriental Studies, University of Warsaw and Polish Institute of World Art Studies, December 10, 2024. Title of the lecture: **Intercultural and Interspecies Clashes in the Works of Contemporary Chinese Artists: Huang Yongping 黄永砫 (1954–2019), Chen Haiyan 陈海燕 (born 1955), Cai Guoqiang 蔡国强 (born 1957) and Ai Weiwei 艾未未 (born 1957)**.

Open lecture as part of the Art and Artistic Traditions of Asia and Africa seminar, Faculty of Oriental Studies, University of Warsaw and Polish Institute of World Art Studies, May 21, 2024. Title of the lecture: **Images of animals in Chinese bronzes of the Shang and Western Zhou dynasties**.

International scientific and artistic conference. Decolonization. Horizontal strategies, May 8-10, 2024, Academy of Fine Arts in Gdańsk. Member of the Scientific Committee. Title of the paper: **Intercultural clashes in the artistic work of Ai Weiwei 艾未未**.

<https://www.zbrojowniasztuki.pl/wydarzenia/aktualne-wydarzenia/miedzynarodowa-konferencja-naukowo-artystyczna-dekolonizacja-strategie-horyzontalne,6087>

National Conference. Faces of water in the cultures of Asia and Oceania, March 14-15, 2024, Asia and Pacific Museum, Warsaw. Title of the paper: Take control of the water. **Images of aquatic animals in Neolithic Chinese pottery**.

<https://www.muzeumazji.pl/en/aktualnosci/faces-of-water-in-the-cultures-of-asia-and-oceania-national-conference/>

Symposium. “In the structures of Atelier'72. Richard Demarco for the visibility of Polish art” 50th anniversary of the Edinburgh International Art Festival 1972. Lectures and screenings from the series (*unequal*) *geographies of the world*). Academy of Fine Arts in Gdańsk. November 21-22, 2023. Title of the paper: **Intercultural clashes in the works of Huang**

Yongping 黄永砫 (1954 – 2019).

<https://www.zbrojowniasztuki.pl/wydarzenia/archiwum/archiwum-2023/w-strukturach-atelier72-richard-demarco-na-rzecz-widocznosci-sztuki-polskiej,5769>

10th Meeting on Oriental Art. Buddhist Art. October 26-27, 2023, The National Ethnographic Museum in Warsaw. Title of the paper: **Bodhisattvas in Animal Forms. The Importance of Calendrical twelve Bodhisattvas.**

http://www.world-art.pl/pliki/Program_z_abstraktami_X_spotkan.pdf

ASIA/PACIFIC/50 YEARS. POLISH RESEARCH ON NON-EUROPEAN COLLECTIONS, June 16-17, 2023, Asia and Pacific Museum, Warsaw. Member of the Scientific Committee. Title of the paper: **Gegu yaolun 格古要論 14th-century Chinese guide for antique enthusiasts.**

<https://www.muzeumazji.pl/aktualnosci/ogolnopolska-konferencja-naukowa-azja-pacyfik-50-lat-polskie-badania-nad-kolekcjami-pozaeuropejskimi/>

International Artistic Research Days at KABK: Taking the Chairs off the Table, March 16-17, 2023, Royal Academy of Art, The Hague (discussion symposium)

<https://www.kabk.nl/en/events/international-artistic-research-days-taking-the-chairs-off-the-table>

10th Annual International Conference on Humanities & Arts in a Global World, January 3-6, 2023, Athens, Greece. Title of the paper: **Zoomorphic Representations on Chinese Bronze Vessels (Shang Dynasty).**

<https://www.atiner.gr/abstracts/2023ABST-HUM.pdf>

Ceremonial seminar of the Polish Institute of World Art Studies on the occasion of signing an agreement with the Faculty of Oriental Studies of the University of Warsaw, November 17, 2022. Title of the paper: **Clashes between cultures and genres in the work of contemporary Chinese artists.**

Erasmus + Mobility Agreement Staff Mobility for Teaching, April 10-14, 2022, Shenkar College of Engineering, Design and Art. Title of the paper: **Going Global Chinoiserie in Islamic art.**

Open lecture at the Asia and Pacific Museum in Warsaw, March 17, 2022. Title of the paper: **Collections of Chinese Scholars from the Northern Song Dynasty.**

<https://www.muzeumazji.pl/wydarzenia/kolekcje-chinskich-uczonych-z-okresu-polnocnej-dynastii-song-dr-hab-bogna-lakomska/>

Participation in a scientific debate on collecting, Asia and Pacific Museum in Warsaw, November 26, 2021.

Jubilee conference on the occasion of the 20th anniversary of the Polish Institute for World Art Research, January 18, 2020, Warsaw. Title of the paper: **The art of China in the research of the Polish Institute for World Art.**

National Scientific Conference "Animal and man in one house did (not) stand. Animalistic aporeticities throughout history". The University of Warsaw, January 25-26, 2020. Title of the paper: **Chinese Neolithic figurines and clay vessels in the shape of animals.**

11th Annual International Conference on Visual and Performing Arts, June 8-11, 2020, Athens, Greece. Title of the paper: **Images of Animals in Neolithic Chinese Ceramic.**
<https://www.atiner.gr/2020art-pro>

National Conferences of Culture-History-Globalization, Institute of Cultural Studies of the University of Wrocław, 2017. Title of the speech: **Silk on the Chinese Silk Road during the Han Dynasty.**

Jubilee Conference of the Polish Institute of World Art Studies, Warsaw 2015, March 28, 2015. Title of the paper: **Research on the art of China; Artistic Traditions of Non-European Culture series.**

?Centre/Periphery! Fiber-Design-Education. International Conference at the Academy of Fine Arts in Gdańsk, November 24, 2016. Chairman of the Organising Committee. Title of the paper: **Balinese Geringsing Cloth as an Example of Unique Textile Art.**
<https://www.zbrojowniasztuki.pl/w-objektywie/dzis/2016/konferencja-centrum-peryferie-tekstanina-wzornictwo-edukacja,1109>

National Conference. Art in a social context. New roles of universities and contemporary faces of academism, Academy of Fine Arts in Gdańsk, November 6, 2015. Conference secretary, moderator.

International Conference. East Asian Theatres: Traditions - Inspirations - European / Polish context, Kraków, October 20-22, 2015. Title of the paper: **Performance for the underground spirits.**
<http://www.world-art.pl/index.php?m=pdf&cid=170>

The Second International Conference of Polish and Chinese Art. China-Poland, Art and Cultural Heritage, Tainan 2014, December 05-06. Title of the paper: **Su Shi 蘇軾 (1037-1101 AD) as an amateur of art collecting.**
http://world-art.pl/img_upl/pdf_tajwan_-_program0822.pdf

International Symposium on Material Culture Studies and Museums by the National Folk Museum of Korea, Seoul, October 15, 2014. Participation without presenting a paper.

CPI (Cultural Partnership Initiative) Final Research Presentation, the National Folk Museum of Korea, Seoul, November 19, 2014. Title of the paper: **Korean wooden furniture from a collection of the National Folk Museum of Korea.**
<https://www.nfm.go.kr/common/proc/english/bbs/201/fileDownload/16104.do>

7th National Meeting of Art Historians and Conservators of Oriental Art at the Faculty of Fine Arts of the Nicolaus Copernicus University in Toruń, June 14-15, 2012. Title of the paper: **Ouyang Xiu 歐陽脩(1007-1072) and his collection of stone inscriptions**

1st STF Conference “EU-China Research: A New Approach”, Beijing, March 17-18, 2011. Title of the paper: **In search of beauty. The history of art collecting in China.**

21st Conference of the International Association of Historians of Asia in Singapore, June 22-25, 2010. Title of the paper: **The origins of collecting in China. The underground bronze treasures as a reflection of ancient collecting.**

5th Meeting of Art Historians and Conservators of Oriental Art, June 25-27, 2008, Faculty of Fine Arts, Nicolaus Copernicus University in Toruń. Title of the paper: **Qibaishi painting based on the collection of the District Museum in Toruń.**

International Conference “Art of China”, National Ethnographic Museum in Warsaw, January 12, 2008. Title of the paper: **Two Guanyin sculptures from the District Museum in Toruń**

4th Meeting of Art Historians and Conservators of Oriental Art, June 28-30, 2006, Faculty of Fine Arts, Nicolaus Copernicus University. Title of the paper: **Ritual significance of bronze and jade products in ancient China.**

3rd Meeting of Art Historians and Conservators of Oriental Art, June 17-18, 2004, the Faculty of Fine Arts of the Nicolaus Copernicus University in Toruń. Title of the paper: **Chinese inspirations from the West in the interior design of Polish magnates.**

Second Meeting of Art Historians and Conservators of Oriental Art, June 20, 2002, the Faculty of Fine Arts of the Nicolaus Copernicus University. Title of the paper: **Dragon Boat Festival - Chinese album leaf from the National Museum, Warsaw.**

Curating of exhibitions

“Franciszek Duszeńko. Leaden Tears. Exhibition on the centenary of the Artist's birth”.

Academy of Fine Arts in Gdańsk. April 5 – Mai 4, 2025. Co-curator (curator team: Joanna Szymula-Grygiel, Dorota Grubba-Thiede, Małgorzata Jankowska, Anna Polańska). The exhibition is a presentation of the work and figure of Professor Franciszek Duszeńko, indicating the important directions of his research and interests.

<https://www.zbrojowniasztuki.pl/wydarzenia/archiwum/archiwum-2025/franciszek-duszenko-olowiane-lzy-wystawa-w-stulecie-urodzin-artysty,6506>

“A Tear” – student exhibition accompanying the exhibition “Franciszek Duszeńko. Leaden Tears”, <https://www.zbrojowniasztuki.pl/wydarzenia/archiwum/archiwum-2025/lza-kameralna-wystawa-studencka-towarzyszaca-wystawie-franciszek-duszenko-olowiane-lzy,6846>

“HOKUSAI. Views of Mount Fuji. A masterpiece of monochrome printing from the collection of the Manggha Museum of Japanese Art and Technology”. Academy of Fine Arts in Gdańsk. April 6 – Mai 12, 2024. Curator. The exhibition devoted to a unique collection of 33 woodcuts by one of the world’s greatest masters - Hokusai; the collection belongs to the Manggha Museum of Japanese Art and Technology.

<https://www.zbrojowniasztuki.pl/wydarzenia/archiwum/archiwum-2024/hokusai-widokigory-fudzi,5884>

“Magic and Art of Bali”. The National Ethnographic Museum in Warsaw. October 6, 2016 – March 3, 2017. Curator. The exhibition devoted to art of Bali from Krzysztof Musiał collection.

<https://ethnomuseum.pl/wystawy/magia-i-sztuka-bali/>, <https://otworzsie.org.pl/blog/3254/>

“Korean Gallery at the National Ethnographic Museum in Warsaw”. Permanent exhibition open in 2016. Curatorial cooperation within the National Ethnographic Museum in Warsaw.

<https://ethnomuseum.pl/wystawy/galeria-koreanska/#:~:text=Galeria%20Korea%C5%84ska%20przedstawia%20kameraIn%C4%85%2C%20domow%C4%85,Przestrze%C5%84%20podzielona%20%E2%80%93%20Kobieta%2FM%C4%99%C5%BCyczna>.

<https://www.rdc.pl/podcast/na-tropie-kultury-galeria-koreanska-w-muzeum-etnograficznym/>

“Chinese New Year Woodcut from Shandong Province at the National Ethnographic Museum in Warsaw”. October 2 – November 8, 2015. Curator. Exhibition devoted to woodcuts from the Shandong Museum in China.

“From sources to inspirations. Ethnic motifs in Polish design (From sources to inspiration. Ethnic motifs in Polish design) at the National Art Museum of China in Beijing”. July 11 – September 16, 2015. Curatorial cooperation within the National Ethnographic Museum in Warsaw. An exhibition dedicated to traditional Polish artistic crafts and contemporary artistic inspirations relating to Polish folklore.

“Other Faces. Masks, puppets and shadow art from the collections of the Chinese National Art Museum at the National Ethnographic Museum in Warsaw”. October 14 – December 30, 2014. Curatorial cooperation. An exhibition dedicated to the collections of a Chinese museum, which provided exhibits related to the traditions of Chinese theatre performances for the exhibition in Poland.

“Weapons of the Orient in the Esken House” (a branch of the District Museum in Toruń). March 19-September 30, 2009. Curator. Exhibition devoted to the collection of oriental weapons from the District Museum in Toruń.

“Ancestor Cult in Ancient China”. July 14 - September 27, 2008 in Kamienica pod Gwiazdą (a branch of the District Museum in Toruń). Curator. An exhibition dedicated to ritual vessels and grave figurines from a private collection and the District Museum in Toruń.

“Cult of edge – edge cult; Jerzy Olek, Witold Węgrzyn”; Kamienica pod Gwiazdą (a branch of the District Museum in Toruń). Curator. April 2008.

“Far Eastern panneau. Embroidered paintings from the end of the 19th century in Kamienica pod Gwiazdą” (a branch of the District Museum in Toruń). March 13, 2008. Curator. An exhibition presenting Chinese and Japanese textiles from the end of the 19th

century preserved by the workshop at the Faculty of Fine Arts of the Nicolaus Copernicus University.

“Taiwan Ilha Formosa in a photograph by Bogna Łakomska in Kamienica pod Gwiazdą” (a branch of the District Museum in Toruń). Curator, photographer. October 17, 2008. Author's exhibition of photos from Taiwan.

“Transformations – Landscape painting from the collections of the Taiwan National Art Museum in Kamienica pod Gwiazdą” (a branch of the District Museum in Toruń). October 6-November 25, 2007. Curator. An exhibition presenting Taiwanese landscape painting from the second half of the 20th century.