



GDAŃSK•COVER•AWARDS

1ST GDAŃSK
INTERNATIONAL
ALBUM COVER
& MUSIC ILLUSTRATION
AWARDS

I GDAŃSKI MIĘDZYNARODOWY KONKURS
NA OKŁADKĘ I ILUSTRACJĘ MUZYCZNĄ

2025

COMPETITION RULES AND REGULATIONS

I. General Information

Organisers of the Competition:

The Competition is co-organised by:

- **The Academy of Fine Arts in Gdańsk**, ul. Targ Węglowy 6, 80-836 Gdańsk, NIP: 583 000 93 46, REGON: 000275820, and
- **The WL4 Art Space Association**, ul. Lastadia 35 F/27, 80-880 Gdańsk, NIP: 9571106558, KRS: 0000734551.

Partners:

1. **Gdańsk Economic Development Agency Ltd.**
2. **LPP S.A., Gdańsk**

II. Subject of the Competition

1. The subject of the Competition is an original creative work, submitted in one of two categories:

Category I: Album Cover

Design of an original album cover, including:

- a new cover design not yet published in the music market, or
- a cover already published commercially, provided it was first released no earlier than January 1, 2022, and the creator holds the rights to submit the project and grant the licenses required by these Rules and Regulations.

Category II: Illustration Inspired by a Musical Work

Design of an original visual illustration inspired by any musical piece, accompanied by a conceptual description (up to 5,000 characters).

III. Participation Requirements

1. Submission to the Competition constitutes acceptance of these Rules and Regulations.
2. The Competition is open to any person (hereinafter: Participant) who:
 - a) is the author of the submitted work and is entitled to submit it and grant the licenses outlined herein,
 - b) is of legal age and has full legal capacity,
 - c) submits an original work that qualifies as a copyrighted work under applicable law and does not infringe the rights of third parties,
 - d) grants the Organisers a non-exclusive, royalty-free license for the use and distribution of the submitted work, including the right to modify, reproduce, publish, and distribute it without territorial limitation (Appendix 1), and has acknowledged the data protection information under GDPR.

3. If any third party raises claims regarding copyright or other rights to the submitted work, the Participant shall bear full liability for such claims and any resulting damages or legal costs.
4. The Participant agrees to indemnify and hold harmless the Organisers from any liability arising from such claims, including covering related legal costs.
5. Participation in the Competition is free of charge.
6. Entries may be submitted individually only.

The Competition is open and held in two stages:

Stage I - Selection:

Participants submit their works. From all entries, the 30 most compelling projects (15 from each category) **will be selected for printing and exhibition** at WL4 Art Space Gallery in Gdańsk between **October 17 and November 16, 2025**.

Stage II - Final Judging:

The Competition Jury will select and award the winners. The results will be announced, and prizes awarded at the exhibition's opening on **October 17, 2025**.

7. Each Participant may submit up to two entries in each of the two categories.
8. Employees of the Organisers and members of the Jury, as well as their immediate family members, are not eligible to participate. Immediate family includes: spouses, ascendants, descendants, siblings, in-laws, adoptive relations and their spouses, as well as persons in cohabitation.

IV. Submission Format

1. Graphic designs must be submitted in the following formats:

Stage I

Electronic format, JPG, 200 dpi / 200 pixels per inch. Width or height must not exceed 30 cm. Submit to: projects@mcc.gdansk.pl

Stage II

Selected entries must be submitted in a format allowing high-quality printing at 300 dpi, with one side measuring 50 cm. Send to: projects@mcc.gdansk.pl

2. Works will be evaluated by a Jury appointed by the Organisers, comprising distinguished creators, artists, and academics from the visual arts community.

V. Submission Deadline and Exhibition

1. Entries and required documents must be submitted electronically to: projects@mcc.gdansk.pl by **October 8, 2025, 11:59 PM CET** (submission time is determined by receipt at the Organiser's email).
2. Authors of entries selected for Stage II will be notified via email by September 22, 2025. The results will also be published on the Organiser's website and through social media channels.



3. The names of the winners will be announced during the exhibition opening on **October 17, 2025**, at WL4 Art Space, Mleczny Piotr Building, Imperial Shipyard, Gdańsk.
4. The Participant is fully responsible for the accuracy of the information provided and for the submitted work.
5. Submissions that fail to meet the requirements or are submitted after the deadline will not be evaluated.
6. The Jury will select 30 works (15 per category) with the highest artistic merit.
7. Stage I results will be published on the Organiser's website and social media.
8. The final works will be printed by the Organiser and exhibited at WL4 Art Space in Gdańsk. The exhibition will run from October 17 to November 16, 2025, and will include selected works by legendary cover and music illustration artists such as Aubrey Powell, Storm Thorgerson, Drew Struzan, Roger Dean, and Dave McKean.
9. The Jury will award three honorary distinctions per category from the exhibited works.
10. All costs related to the preparation and submission of entries are the sole responsibility of the Participant.

VI. Prizes and Awards

1. The Jury's decision is final and not subject to appeal.
2. The winners will receive cash prizes:
 - **GRAND PRIX Best Album Cover:** 1st Prize – 10,000 PLN (funded by Investing)
 - **GRAND PRIX Best Music Illustration:** 1st Prize – 10,000 PLN (funded by LPP S.A.)
3. Prizes will be paid directly by the Sponsors within 14 days of receiving the necessary documentation. Income tax will be deducted according to applicable regulations.
4. The Organisers reserve the right to award additional prizes and distinctions at their discretion.

VII. Announcement of Results

1. The results will be officially announced on **October 17, 2025**, during the opening of the exhibition at WL4 Art Space – Mleczny Piotr, Gdańsk.
2. The Organisers will make reasonable efforts to credit the author (Participant) when the submitted work is used or published.

VIII. Joint Data Control – GDPR

1. The co-organisers act as joint controllers of personal data within the meaning of Article 26 of Regulation (EU) 2016/679 (GDPR).
2. Each Joint Controller is independently responsible for meeting the legal basis for processing personal data and for implementing appropriate safeguards (Article 32 GDPR).
3. Joint data control covers all personal data of Competition participants.
4. Under Article 26(3) GDPR, data subjects may exercise their rights under Articles 15–22 GDPR against any of the Joint Controllers.
5. Each Joint Controller is obligated to provide the data subject with information required under Articles 13 and 14 GDPR, unless these obligations are determined by EU or national law.
6. The purpose of data processing is the organisation and execution of the Competition.
7. Data processing includes: submission management, Jury operations, and exhibition organisation.



8. Data will be stored for the duration of the Competition and in accordance with applicable archival laws and regulations.
9. Contact point for data-related inquiries: iod@asp.gda.pl

IX. Final Provisions

1. The Organisers reserve the right to amend these Rules or cancel the Competition at any time.
2. The GDPR Information Clause constitutes **Appendix 2** to these Rules.
3. Any disputes arising from participation in the Competition shall be resolved through negotiation, and if unsuccessful, by a court having jurisdiction over the Organiser's registered office.

